

## Year 9 Planner (2019/2020)

Autumn 1	Spring 1	Summer 1
<p align="center"><b><u>Dramatic Tension</u></b></p> <p>Can you explain what dramatic tension is and practically demonstrate it? Can you identify the drama techniques of climax and anti-climax in your own work and the work of others? Can you create a performance as part of a group? Can you self-assess your own work honestly and identify your strengths and areas to improve?</p> <p><b>Assessment:</b> Group performance of a devised dramatic tension scene. Self and Teacher Assessed</p>	<p align="center"><b><u>Script Exploration and Performance</u></b> <i><u>Missing: Dan Nolan</u></i></p> <p>Can you read a script and identify the themes? Can you use a script as a stimulus to devise your own scenes? Can you create your own character based on the characters from the play?</p> <p><b>Assessment:</b> Group performance of a devised scene based on <i>Missing: Dan Nolan</i> Self and Teacher Assessed</p>	<p align="center"><b><u>Devising using various Stimuli</u></b></p> <p>Can you devise a piece of theatre using given stimuli? Can you create and develop ideas during the devising process? Can you work well in group to perform an interesting piece of theatre?</p> <p><b>Assessment:</b> Group performance of a devised scene based on the given stimulus Self and Teacher Assessed</p>
Autumn 2	Spring 2	Summer 2
<p align="center"><b><u>Dorothy Counts</u></b> <b><u>(Black History Month)</u></b></p> <p>Can you use a real –life stimulus to create realistic and thought provoking drama? Can you perform naturalistic pieces of drama? Can you work as part of a group to create a flashback scene? Can you self-assess your own work honestly and identify your strengths and areas to improve?</p> <p><b>Assessment:</b> Group performance of a devised scene based on the given stimulus Self and Teacher Assessed</p>	<p align="center"><b><u>Script Exploration and Performance</u></b> <i><u>Missing: Dan Nolan</u></i></p> <p>Can you use your vocal and physical skills to play a convincing and sustained character? Can you use a script as a stimulus to devise your own scenes? Can you learn lines from the script ready for a group assessment?</p> <p><b>Assessment:</b> Group performance of a scene from <i>Missing: Dan Nolan</i> Group performance of a devised scene based on <i>Missing: Dan Nolan</i> Self and Teacher Assessed</p>	<p align="center"><b><u>Devising using various Stimuli</u></b></p> <p>Can you devise a piece of theatre using given stimuli? Can you create and develop ideas during the devising process? Can you work well in group to perform an interesting piece of theatre?</p> <p><b>Assessment:</b> Group performance of a devised scene based on the given stimulus Self and Teacher Assessed</p>