

Year 8 Planner (2019/2020)

Autumn 1	Spring 1	Summer 1
<p align="center"><u>Dramatic Tension</u></p> <p>Can you explain what dramatic tension is and practically demonstrate it? Can you identify the drama techniques of climax and anti-climax in your own work and the work of others? Can you create a performance as part of a group? Can you self-assess your own work honestly and identify your strengths and areas to improve?</p> <p>Assessment: Group performance of a devised dramatic tension scene. Self and Teacher Assessed</p>	<p align="center"><u>Script Exploration and Performance</u> <u>Sparkleshark</u></p> <p>Can you read scenes from a play and identify themes? Can you use a script as a stimulus to devise your own scenes? Can you use the characters from the play to inspire the creation of your own character?</p> <p>Assessment: Group performance of a devised scene based on <i>Sparkleshark</i> Self and Teacher Assessed</p>	<p align="center"><u>Devising using various Stimuli</u></p> <p>Can you devise a piece of theatre using given stimuli? Can you create and develop ideas during the devising process? Can you work well in group to perform an interesting piece of theatre?</p> <p>Assessment: Group performance of a devised scene based on the given stimulus Self and Teacher Assessed</p>
Autumn 2	Spring 2	Summer 2
<p align="center"><u>Melodrama</u></p> <p>Can you explain what genre of theatre melodrama is? Can you identify the key features of the stock characters of melodrama and apply this knowledge to your own practical work? Can you create a well-structured melodrama as part of a group? Can you self-assess your own work honestly and identify your strengths and areas to improve?</p> <p>Assessment: Group performance of a Melodrama Self and Teacher Assessed</p>	<p align="center"><u>Script Exploration and Performance</u> <u>Sparkleshark</u></p> <p>Can you use your vocal and physical skills to play a convincing and sustained character? Can you use a script as a stimulus to devise your own scenes? Can you learn lines from the script ready for a group assessment?</p> <p>Assessment: Group performance of a scene from <i>Sparkleshark</i> Group performance of a devised scene based on <i>Sparkleshark</i> Self and Teacher Assessed</p>	<p align="center"><u>Short Scripts</u></p> <p>Can you use your vocal and physical skills to play a convincing and sustained character? Can you identify different ways of staging a short script? Can you self-assess your own work honestly and identify your strengths and areas to improve?</p> <p>Assessment: Group performance of a short script Self and Teacher Assessed</p>