

Year 7 Planner (2019/2020)

Autumn 1	Spring 1	Summer 1
<p><u>Introduction to Drama: Mime and Physical Theatre</u></p> <p>Can you explain what mime is? Can you identify the drama techniques you need to use to show emotions when performing a mime? Can you perform a piece a mime as part of a group?</p> <p>Assessment: Group performance of a Mime Self and Teacher Assessed</p>	<p><u>Script Exploration and Performance</u> <u>The Terrible Fate of Humpty Dumpty</u></p> <p>Can you read extracts from a given script and create your own work? Can you identify themes from a play? Can you create your own scenes using the themes of the play?</p> <p>Assessment: Group performance of a devised scene based on <i>The Terrible Fate of Humpty Dumpty</i> Self and Teacher Assessed</p>	<p><u>Devising using various Stimuli</u></p> <p>Can you devise a piece of theatre using given stimuli? Can you create and develop ideas during the devising process? Can you work well in group to perform an interesting piece of theatre?</p> <p>Assessment: Group performance of a devised scene based on the given stimulus Self and Teacher Assessed</p>
Autumn 2	Spring 2	Summer 2
<p><u>Introduction to Drama: Mime and Physical Theatre</u></p> <p>Can you explain what mime and physical theatre is and practically demonstrate it? Can you identify the drama techniques you need to use to show emotions when performing a mime and physical theatre? Can you self-assess your own work honestly and identify your strengths and areas to improve?</p> <p>Assessment: Group performance of Mime and Physical Theatre Self and Teacher Assessed</p>	<p><u>Script Exploration and Performance</u> <u>The Terrible Fate of Humpty Dumpty</u></p> <p>Can you use your vocal and physical skills to play a convincing and sustained character? Can you use a script as a stimulus to devise your own scenes? Can you learn lines from the script ready for a group assessment?</p> <p>Assessment: Group performance of a scene from <i>The Terrible Fate of Humpty Dumpty</i> Group performance of a devised scene based on <i>The Terrible Fate of Humpty Dumpty</i> Self and Teacher Assessed</p>	<p><u>Darkwood Manor</u></p> <p>Can you devise a piece of theatre using a spooky story as your stimulus? Can you create an interesting character? Can you self-assess your own work honestly and identify your strengths and areas to improve?</p> <p>Assessment: Group performance of a devised scene based on the story of Darkwood Manor Self and Teacher Assessed</p>