

A-Level Drama Year 13 Planner (2019/2020)

Autumn 1	Spring 1	Summer 1
<p><u>Component 1- Devising (40%)</u></p> <ul style="list-style-type: none"> • Can I create and develop ideas to communicate meaning as part of the theatre making process? • Can I make connections between dramatic theory and practice? • Can I apply theatrical skills to realise artistic intention in live performance? • Can I analyse and evaluate my own work and the work of others? <p>Assessment: Final Performance (date tbc) Written portfolio - Final deadline Friday 18th October</p>	<p><u>Component 3- Theatre Makers in Practice (40%)</u></p> <p><u>Section B: Page to Stage: Realising a Performance Text.</u></p> <p>Set Text – Fences</p> <ul style="list-style-type: none"> • Can I demonstrate knowledge and understanding of how drama and theatre is developed and performed? <p><u>Component 2- Text in Performance (20%)</u></p> <ul style="list-style-type: none"> • Can I apply theatrical skills to realise artistic intention in live performance? <p>Final Performance Exam – February (Date tbc)</p>	<p><u>Component 3- Theatre Makers in Practice (40%)</u></p> <p><u>Section A: Live Theatre Evaluation</u></p> <ul style="list-style-type: none"> • Can I analyse and evaluate the work of others? <p><u>Section B: Page to Stage: Realising a Performance Text.</u></p> <p>Set Text – Fences</p> <ul style="list-style-type: none"> • Can I demonstrate knowledge and understanding of how drama and theatre is developed and performed? <p><u>Section C: Interpreting a Performance Text.</u></p> <p>Set Text - Woyzeck</p> <ul style="list-style-type: none"> • Can I apply theatrical skills to realise artistic intention in live performance?
Autumn 2	Spring 2	Summer 2
<p><u>Component 1- Devising (40%)</u></p> <ul style="list-style-type: none"> • Can I create and develop ideas to communicate meaning as part of the theatre making process? • Can I make connections between dramatic theory and practice? • Can I apply theatrical skills to realise artistic intention in live performance? • Can I analyse and evaluate my own work and the work of others? <p>Assessment: Final Performance (date tbc) Written portfolio - Final deadline Friday 18th October</p> <p><u>Component 2- Text in Performance (20%)</u></p> <ul style="list-style-type: none"> • Can I apply theatrical skills to realise artistic intention in live performance? <p>Mock Performance Exam – December (date tbc)</p>	<p><u>Component 3- Theatre Makers in Practice (40%)</u></p> <p><u>Section C: Interpreting a Performance Text.</u></p> <p>Set Text - Woyzeck</p> <ul style="list-style-type: none"> • Can I apply theatrical skills to realise artistic intention in live performance? <p><u>Component 3- Theatre Makers in Practice (40%)</u></p> <p><u>Section A: Live Theatre Evaluation</u></p> <ul style="list-style-type: none"> • Can I analyse and evaluate the work of others? 	<p>Course Completed</p>