



**The John Roan School
Sixth Form**
The best in everyone™
Part of United Learning

Year 11 Bridging Work for SUBJECT NAME

Week 1 and 2



Complete

Task 1

For the next week keep a detailed diary of which media you use from the time you wake up to the minute you go to sleep.

This means recording the type of media you have used
How long you have used it for-start time to finish time
What the media text was called and if possible who made it and when.

As a member of the audience for the media texts that you are consuming It would be very helpful to add why you are consuming these media texts.

Time: 1 week



Read

Media Theories
These are ideas contained

Within the media we consume
This extension links to the Uses and gratifications theory

Please read the link below to find out more about the uses and gratifications theory.

Link. <https://revisionworld.com/a2-level-level-revision/media-studies-level-revision/uses-and-gratifications-theory>

Time: 30 minutes



Listen

Listen and Watch this You tube clip for more explanation about the uses and gratifications theory.

Link
https://www.youtube.com/watch?v=aogqPs7rb_Q

Time:4 minutes



Complete

Task 2

Exploring life in lock down through the media.

- Creative Task
- Make a video diary over the next two weeks exploring your experience of life during lock down, watch the short film to get some understanding of how to do this.
- Use your phone to record yourself at key moments on different days explain what your life is like.
- You do not have to include yourself in the shot, instead you could use props (objects in shot)
- Record audio only if you wish, or include other members of your family.
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Link

Time:2 weeks on and off



Read

Read this useful article about how to make a video diary,

Link<https://www.wikihow.com/Make-a-Video-Journal>

Time:30 minutes



Watch

Watch this helpful clip to understand more about how to make a video diary

Linkhttps://www.youtube.com/watch?v=IHMHRO-An_w

Time:3 minutes



Complete

Task 3

Analysing films about being trapped

- After you have watched the trailers answer the questions about each text
- MEANING**
- What have you learned about the story or **narrative** of the film from watching the trailer?
- What does the trailer **communicate** to you about the experience of being trapped?
- How did the film make you feel as a member of the **audience**, did you want to continue to watch the full film and can you explain why?

Time:1 hour

<p style="text-align: center;"> Watch</p> <p>Watch the three trailers carefully. All these film trailers depict being trapped in different ways</p> <p><i>The Martian</i> 2015 science fiction film directed by Ridley Scott</p> <p><i>Buried</i> 2010 psychological thriller film directed by Rodrigo Cortés</p> <p><i>127 Hours</i> 2010 British biographical survival drama film directed by Danny Boyle</p> <p>Link https://www.youtube.com/watch?v=ej3ioOneTy8 https://www.youtube.com/watch?v=OlhLOWTnVoQ https://www.youtube.com/watch?v=aRQ0oqFBoP4</p> <p>Time: 3 minutes</p>	<p style="text-align: center;"> Complete</p> <p>Task 4 Writing about the construction of media texts</p> <p>How has the trailer/ film been made? Look carefully again at each trailer and write about the following aspects of construction:</p> <p>How has the camera been used (cinematography) How has sound been used? Can you comment on the performance of the actors What has been put in the frame (mise-en-scene) talk about actors, settings, props, locations, colour, costume, props etc Can you comment on how the trailer has been edited? Pace, transitions and effects?</p> <p>Time: 1 hour</p>	<p style="text-align: center;"> Read</p> <p>This useful article to help you to understand the fundamentals of how to write about film</p> <p>Link https://www.raindance.org/tell-me-everything-about-it-how-to-write-a-film-analysis-essay-correctly/</p> <p>Time: 30 minutes</p>	
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