

## GCSE Drama Year 11 Planner (2019/2020)

| Autumn 1  | Spring 1  | Summer 1   |
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| <p style="text-align: center;"><b><u>Component 1: Devising</u></b></p> <p>Can you devise a piece of theatre using given stimuli?<br/>                     Can you create an interesting character?<br/>                     Can you create and develop ideas during the devising process?<br/>                     Can you work well in group to perform an interesting piece of theatre?<br/>                     Can you make detailed notes about the process of devising to assist the writing of your portfolio?</p> <p><b>Assessment:</b><br/>                     Final Performance (10%)<br/>                     Portfolio (30%)</p> <p><b>Assessment Objectives:</b><br/>                     AO1 Create and develop ideas to communicate meaning for theatrical performance.<br/>                     AO2 Apply theatrical skills to realise artistic intentions in live performance.<br/>                     AO4 Analyse and evaluate their own work and the work of others.</p> | <p style="text-align: center;"><b><u>Component 2: Performance from Text</u></b><br/>                     (Exam before Feb Half term)</p> <p>Can you use vocal and physical skills to play a convincing and sustained character?<br/>                     Can you communicate your creative intent to an audience?<br/>                     Can you communicate your character and text successfully to an audience?<br/>                     Can you learn your lines ready for performance?</p> <p><b>Assessment:</b><br/>                     Final Performance (20%)</p> <p><b>Assessment Objective:</b><br/>                     AO2 Apply theatrical skills to realise artistic intentions in live performance</p> <p style="text-align: center;"><b><u>Component 3: Theatre Makers Practice (Written Exam)</u></b></p> <p style="text-align: center;"><b>Focus on Section A: Bringing Texts to Life</b></p> <p>Can you respond to a given extract of An Inspector Calls as an actor?<br/>                     Can you respond to a given extract of An Inspector Calls as a director?<br/>                     Can you respond to a given extract of An Inspector Calls as a designer?</p> <p><b>Assessment:</b><br/>                     Final Exam<br/>                     Practice Questions in lessons<br/>                     Mock Exams</p> <p><b>Assessment Objective:</b><br/>                     AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> | <p style="text-align: center;"><b><u>Component 3: Theatre Makers Practice - Revision</u></b></p> <p><b>Section A: Bringing Texts to Life</b><br/>                     Can you respond to a given extract of An Inspector Calls as an actor?<br/>                     Can you respond to a given extract of An Inspector Calls as a director?<br/>                     Can you respond to a given extract of An Inspector Calls as a designer?</p> <p><b>Assessment Objective:</b><br/>                     AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p><b>Section B: Live Theatre Evaluation</b><br/>                     Can you explain how successful a live performance was?<br/>                     Can you analyse and evaluate the ways in which different performance and production elements are brought together to create theatre?</p> <p><b>Assessment Objective:</b><br/>                     AO4 Analyse and evaluate their own work and the work of others.</p> <p><b>Assessment:</b><br/>                     Final Exam<br/>                     Practice Questions in lessons<br/>                     Mock Exams</p> <p style="text-align: center;"><b>Exam – Monday 18<sup>th</sup> May</b></p> |

| Autumn 2   | Spring 2   | Summer 2   |
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| <p style="text-align: center;"><b><u>Component 1: Devising</u></b></p> <p>Can you devise a piece of theatre using given stimuli?<br/> Can you create an interesting character?<br/> Can you create and develop ideas during the devising process?<br/> Can you work well in group to perform an interesting piece of theatre?<br/> Can you make detailed notes about the process of devising to assist the writing of your portfolio?</p> <p><b>Assessment:</b><br/> Final Performance (10%)<br/> Portfolio (30%)</p> <p><b>Assessment Objectives:</b><br/> AO1 Create and develop ideas to communicate meaning for theatrical performance.<br/> AO2 Apply theatrical skills to realise artistic intentions in live performance.<br/> AO4 Analyse and evaluate their own work and the work of others.</p> <p style="text-align: center;"><b><u>Component 2: Performance from Text</u></b><br/> <b>(Exam before Feb Half term)</b></p> <p>Can you use vocal and physical skills to play a convincing and sustained character?<br/> Can you communicate your creative intent to an audience?<br/> Can you communicate your character and text successfully to an audience?<br/> Can you learn your lines ready for performance?</p> <p><b>Assessment:</b><br/> Final Performance (20%)</p> <p><b>Assessment Objectives:</b><br/> AO2 Apply theatrical skills to realise artistic intentions in live performance.</p> | <p style="text-align: center;"><b><u>Component 3: Theatre Makers Practice (Written Exam)</u></b></p> <p><b>Section A: Bringing Texts to Life</b><br/> Can you respond to a given extract of An Inspector Calls as an actor?<br/> Can you respond to a given extract of An Inspector Calls as a director?<br/> Can you respond to a given extract of An Inspector Calls as a designer?</p> <p><b>Assessment Objective:</b><br/> AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p><b>Section B: Live Theatre Evaluation</b><br/> Can you explain how successful a live performance was?<br/> Can you analyse and evaluate the ways in which different performance and production elements are brought together to create theatre?</p> <p><b>Assessment Objective:</b><br/> AO4 Analyse and evaluate their own work and the work of others.</p> <p><b>Assessment:</b><br/> Final Exam<br/> Practice Questions in lessons<br/> Mock Exams</p> | <p style="text-align: center;"><b>Course Completed</b></p> |