



The John Roan School Sixth Form

The best in everyone™
Part of United Learning

Year 11 Bridging Work for English Literature A Level Week 3 and 4 Poetry and Shakespeare



Complete

Writing poetry

Read the guide on how to write your own poetry. Create at least two poems in two different forms (ex. Blank verse and free verse)

Link: <https://www.instructables.com/id/How-to-Write-Poetry/>

Time: 3 hours



Read

POLITICAL POETRY

Read the essay on the political themes and influences in the poetry by Patience Agbabi.

Disraeli. Link:

<https://www.ukessays.com/essays/english-literature/portrayal-of-social-issues-faced-by-women-english-literature-essay.php>

Time: 40 minutes



Listen

POETRY FOR THE EAR

Listen to at least 20 poems by at least 5 authors. Which one did you like the best? Which emotions did the poems create? Is it different to listen to poetry instead of reading it?

Link: <https://poetryarchive.org/explore/?type=poems>

Time: 30 minutes



Watch

MEDEA
The Warwick Classics Society
Production of Medea 2018,
performed as part of the Warwick
Ancient Drama Festival.

Terrible things breed in broken hearts. Medea is a wife and a mother, stricken with grief. For the sake of her husband, Jason, she's left her home and borne two sons in exile. Consider the similarities you can see between Medea and Lady Macbeth.

Link:

<https://www.youtube.com/watch?v=44YJP7SZKM>

Time: 2 hours



Listen

Shakespeare: For and Against-
The Shakespeare Sessions

Mark Ravenhill asks: is Shakespeare really all that?

Link:

<https://www.bbc.co.uk/sounds/play/p06dn7bl>

(You will need to create your own account with BBC)

Time: 45 minutes



Watch

Shakespeare Uncovered

Hamlet is a play full of questions rather than answers - but they are the questions we all continue to ask ourselves to this day. Questions about who to believe, who to trust, how to live and how to love, how to understand life and how to face death.

Link:

<https://www.bbc.co.uk/programmes/p00w1vsg>

Time: 50 min



Complete

Writing plays

Write a short play in five parts that follow the same structure as Macbeth. It does not need to be that long. What are the key characters and events you need to include? Write it in a modern setting.

Link: [Virtual tour](#)

Time: 2 hours



Watch

Romanticism-
Poetry in the 19th century

Massolit Lecture:

Watch all 12 videos to get a complete overview of the Genre

Username email

address: jcs010@jcsolineresources.org

Password: JCSHypothesis

Link:

<https://www.massolit.io/courses/romanticism>

Time: 45 mins



Read

THE POWER OF CONTEXT

Read Shakespeare's sonnet 18. Then read an analysis of the background to the sonnet. Does the context change your original thoughts on the poem?

Link: <http://www.shakespeare-online.com/sonnets/18.html>

<https://www.thoughtco.com/sonnet-18-study-guide-2985141>

Time: 25 minutes



Listen

Elizabeth I

In this course, Professor John Morrill (University of Cambridge) explores the reign of Elizabeth I (1533-1603) through the lens of the succession crisis that she faced throughout her life.

Link:

Username email

address: jcs010@jcsolineresources.org

Password: JCSHypothesis

<https://www.massolit.io/courses/the-reign-of-elizabeth-i-1558-1603-the-succession-crisis>

Time: 1 hour

Any questions/
concerns please email
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