



Year 11 Bridging Work for Photography

Week 3 and 4



Listen

Listen to a podcast about Ashley Marston who is a Vancouver BC based lifestyle birth and family photographer who has been doing a 365 project for the last 6 years. Her work has been recognised by National Geographic and she has recently released an online course on how to capture creative photos every day. In this podcast you will learn:

- The power of self portraits and 3 steps process to shoot them well
- How Ashley puts a creative spin on her images
- What Ashley does every year with her 356 images.

Email the answers to your photography teacher

Links -

beginnerphotographypodcast.com/podcast/198

Time: 60 minutes



Read

Read about creative ideas in Photography on Student Art Guide. Can you find a technique that you could use to creatively extend your portrait photographs, you will be taking next week?

Links -

studentartguide.com/articles/creative-photography-ideas

Time: 40 minutes



Complete

Complete a visual Mind Map and Mood board showing your identity through your likes and dislikes, your favourite belongings, activities, hobbies, friendships, clothes, relationships, your favourite films and TV series, cartoons, games, sport, food, travel destinations (even if only on the bucket list so far), music, types of photography and art, artist and photographers, your favourite colour etc. Create a visual bank of things describing you the best.

Your mood board should be visually creative and contain key words, sketches, images, photographs, news-paper cut outs and minimum of three different techniques: collage, drawing, watercolour, felt tips, colour pencil or pencil drawing.

Time: 1.0 hours



Read

Read and learn about the best photographic practice to capture successful portraits showing the real essence of the model. The series of articles are called *Portrait of Humanity* and you need to scroll down to access all different articles and artist work.

Links – British Journal of Photography

bjp-online.com/category/awards/portrait-of-humanity/

Time: 40 minutes



Complete

A photo shoot – Food Photography
Short documentary sequence documenting through out the day all food that you have consumed or prepared. Use your mobile phone and free editing app such as PIXLR to complete the shoot. Check the link below to the recent exhibition about the food photography, *Feast for the Eyes*, exhibited at the Photographers Gallery. Search for creative ideas. Email a sequence of 10 finished photographs to:

dorota.mulczynska@thejohnroanschool.org.uk

Link -

thephotographersgallery.org.uk/whats-on/exhibition/feast-eyes-story-food-photography

Time: 1.5 hours



Watch

The National Portrait Gallery short documentary talk and walk through the exhibition of Cindy Sherman. Sherman is an American artist whose work consists exclusively of photographic self-portraits, depicting herself in many different contexts and as various imagined characters showing different identities and interests.

Watch:

youtube.com/watch?v=f9Vh28sqXmQ

Read:

bbc.co.uk/programmes/articles/3vxxMH4J6prkmzd99gJcBk1/the-original-selfie-queen-cindy-shermans-candid-camera

Time: 35 minutes



Complete

A photo shoot in style of Cindy Sherman.
To create self-portraits on the theme of Identity. Use various objects, which you have listed previous week in your identity mind map/mood board. For example if you like ballet and dancing wear your usual costume and use that styling, if you are a football fan hold the ball and wear your favourite team T-shirt. Use the fabric or piece of wall in your favourite colour.

Email 5 best photographs with a short description to: dorota.mulczynska@thejohnroanschool.org.uk