



The John Roan School Sixth Form

The best in everyone™
Part of United Learning

Year 11 Bridging Work for Performing Arts

Week 1 and 2



Complete CONTEXT MIND MAP

Create a mind map exploring the HISTORICAL, SOCIAL and CULTURAL CONTEXT of a play you know well.

Examples of plays you could use:

- 'Macbeth'
- 'An Inspector Calls'
- 'A Christmas Carol'
- 'Of Mice and Men'

Choose any play/ novel you know well.

Link: [Context - Characteristics of a dramatic work - Edexcel - GCSE Drama Revision - Edexcel](#)

Time: 1 hour



Read THEATRICAL DEVICE FLASHCARDS

You are directing a piece of devised theatre with a group of actors. To make their piece of theatre more interesting, you decide to create a set of flashcards for each of the following **theatrical devices**. Each flashcard must have a clear description of the theatrical device, to allow your actors to know how to apply it to their play.

Theatrical Devices:

- Thought track
- Split scene
- Still Image
- Hot Seating
- Physical Theatre
- Soundscape
- Movement Sequence

Link [Drama Strategies](#)

Time: 1 hour



Complete: DRAMATIC STRUCTURE

Familiarise yourself with the concept of **Dramatic Structure** by using the below link.

1. Choose **two** stories/plays you know well.
2. Identify the **5 key moments** in the story that align with each of the **5 stages of a linear narrative structure**.

Examples of plays you could use:

- 'Macbeth'
- 'An Inspector Calls'
- 'A Christmas Carol'
- 'Of Mice and Men'

Link:

[Dramatic structure - Characteristics of a dramatic work - Edexcel - GCSE Drama Revision - Edexcel](#)

Time: 50 mins



Read TYPES OF STAGING

Read about the 6 different types of staging:

1. proscenium arch
2. end-on
3. in the round
4. traverse
5. thrust
6. promenade

Complete the quiz to test your knowledge.

Link

<https://www.bbc.co.uk/bitesize/guides/zv8h7nb/revision/1>

Time: 30 mins



Complete TYPES OF STAGING

Watch the video with actors discussing the different types of staging and the impact it has on an audience.

Then for each type of staging write down 3 pro's and 3 con's for that type of staging. Think about the impact of that type of staging on the audience.

Link

<https://www.bbc.co.uk/bitesize/guides/zv8h7nb/video>

Time: 50 mins



Watch THEATRE ROLES

[Theatre roles - Edexcel - Video - GCSE Drama](#)

- Watch the BBC Bitesize video about the various roles in theatre.
- Test yourself by completing the quiz: Link: <https://www.bbc.co.uk/bitesize/guides/zmf8gwx/test>
- Link : <https://www.bbc.co.uk/bitesize/guides/zmf8gwx/video>

Time: 30 mins



Complete

FACT FILE: CAREERS IN THEATRE

Use your findings from the THEATRE ROLES video [Theatre roles - Edexcel - Video - GCSE Drama](#) to create a career fact file/booklet that provides information about each of these jobs.

Time: 50 mins

 <p>Watch <u>POSITIONS ON THE STAGE</u> Watch the YouTube video about positions on the stage. And then read this article about stage positions. You could try to complete the quiz. https://www.bbc.co.uk/bitesize/guides/zbwnmfr/revision/1 Link https://www.youtube.com/watch?v=IXVJh3g4kuo Time: 10 mins</p>	 <p>Read <u>THEATRE DIRECTORS</u> Read some of the interviews with various famous theatre directors. It will give you an insight into the decisions they have to make. Linkhttps://www.thestage.co.uk/features/marianne-elliott-insecurity-is-part-of-the-fabric-of-what-we-do-everyone-is-insecure Time: 30 mins</p>	 <p>Watch <u>WHAT ONCE WAS OURS</u> Watch the production of What Once Was Ours that was filmed at The Half Moon Theatre. Can you identify the type of staging used? Can you identify strong moments of staging? Write a review of this play and focus on the staging and stage positions. Think about the impact that this type of staging had on the audience. No more than 500 words. Link https://vimeo.com/243887870 Time: 1 hour 30 mins</p>	<p>EXTRAS: Check out all the free pieces of theatre currently being streamed online for free, here are a few examples; The Globe Theatre National Theatre Half Moon Theatre Hampstead Theatre Royal Opera House</p> <p>If you need any help or wish to submit any work, please contact Mrs Hibbert and Ms Farwell: kate.hibbert@thejohnroanschool.org.uk georgina.farwell@thejohnroanschool.org.uk</p>
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