



Year 11 Bridging Work for MUSIC

Weeks 3 and 4



Complete

Create a detailed timeline of Western Art Music (sometimes known as Classical but not to be confused with the Classical Era). The link will help you with dates but alongside dates you need to include information on the following:

- Composers
- Musical features
- Sociological and historical background

Include images and links to any relevant websites and other extended reading.

Link <http://www.essential-humanities.net/art-overview/western-music-timeline/>

Time: 1.5 hours



Read

A guide to Terry Riley's music. Terry Riley is famous for using minimal ideas and creating pieces of music based on these.

Make notes on his compositional techniques.

Link

<https://www.theguardian.com/music/tomserviceblog/2013/jan/28/terry-riley-contemporary-music-guide>

Time: 30 minutes



Listen

Composition Techniques: Listen to the pieces below in the links. To some extent, both make use of only one note. Create a bank of ideas about how they do this without the pieces becoming repetitive or boring. You will use these techniques to compose your own piece so ensure that the guide you create is comprehensive.

Link

1. https://www.youtube.com/watch?v=nls3jechQ_E

2. <https://www.youtube.com/watch?v=MfTjz6emd7c>

Time: 45 minutes



Complete

Choose any note and compose a piece of music using only that note. It may be presented in different octaves and techniques such as note slides may be used but apart from that it must only use one note. Annotate it using any music software programme. The links are to some free ones.

Link

1. <https://www.noteflight.com/>

2. <https://musescore.org/en>

3. <https://maestro-music-composer.soft112.com/>

Time: 1.5 hours



Read

The development of the symphony from the early Classical to the late Romantic era.

Using this information, create a list of important works that you will listen to.

Link

<https://alevelmusic.com/resources/development-of-the-symphony/>

Time: 30 minutes



Watch

A YouTube performance of Haydn's Symphony no 104 (one of the set works). Whilst watching the performance, list down all the instruments and performance techniques that you can hear and see.

Link

<https://www.youtube.com/watch?v=OitPLIowJ70>

Time: 30 minutes



Complete

A powerpoint presentation on Haydn. This should include:

- Biography
- Musical style & features
- Important works

Link

https://en.wikipedia.org/wiki/Joseph_Haydn

Time: 1.5 hours

<p> Watch</p> <p>What does music mean? Once you have watched the video, write 100 words on what music means to you.</p> <p>Link https://www.youtube.com/watch?v=GeoDIVVP20M Time: 30 minutes</p>	<p> Read</p> <p>Music practice techniques – read and make notes.</p> <p>What makes effective musical performance practice? How can you achieve this?</p> <p>Link http://musiclessonsresource.com/for-students-10-music-practice-tips Time: 30 mins</p>	<p> Watch</p> <p>Howard Goodall's Story of Music (part 2 of 6): The Age of Invention.</p> <p>Make notes as you are watching this on the following:</p> <ul style="list-style-type: none"> - The main musical features of the Baroque era - The timeline of the Baroque era - The composers Handel, Vivaldi and Bach <p>Link https://www.youtube.com/watch?v=qMxsE8wawVA Time: 1 hour</p>	<p>Please complete all work and send to Mr Wright</p> <p>If you are interested in the music course, please also contact Mr Wright</p> <p>alastair.wright@thejohnroanschool.org.uk</p>
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