



**The John Roan School  
Sixth Form**  
The best in everyone™  
Part of United Learning

## Year 11 Bridging Work for ART & DESIGN

### Week 3 and 4



#### Complete

##### Identity mapping

Grayson Perry's *Map of an Englishman* could be

interpreted as a representation of his identity and ideas.

Create a map of your own identity using coloured pencils and paper. Your map should encompass aspects of your outer, physical world as well as your inner, psychological state of mind. Before drawing your map, write a list of words to include. Consider your ambitions, fears, and character traits as well as geographic places of interest. Think about how to best visually represent these items and incorporate this style into your map. What kind of geographic landmarks best represent the different aspects of your identity?

Link [Google Grayson Perry's maps](#)

**Time: 120 minutes**



#### Watch

##### Age of the image 1: A new reality

Documentary series in which art historian James Fox explores how the power of images has transformed the modern world. Fox starts at the beginning of the 20th century, when an explosion of scientific and technological advances created radical new ways of looking at the world.

Link: [BBC 4 Arts](#)

**Time: 60 minutes**



#### Listen

##### Where does inspiration come from?

In 1932, Pablo Picasso experienced a burst of creativity. But where does such inspiration come from? Artists, musicians and writers unravel some of the myths around creativity. Hear how we can unlock our powers of invention and overcome a creative drought.

Link [Tate Art Podcasts](#)

**Time: 19 minutes**



#### Read

##### Line Drawing: A guide for art students

This article contains exercises for Art students who wish to produce contour line drawings, cross contour drawings, blind drawings and other types of line drawings.

Link: [Student guide](#)

**Time: 15 minutes**

[Any questions/ concerns please email](#)

[Ms You:  
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#### Complete

##### Recreating famous painting challenge

While in lockdown, people from around the world have spent some of their time recreating famous artworks using whatever they could find in their home.

Explore the Centre Pompidou museum masterpieces collection and recreate one of the painting.

##### Some tips:

- *Observe carefully the composition*
- *Think about colours and patterns and shapes*

Link 1: [Le Centre Pompidou](#)

Link 2: [Recreate art challenge](#)

**Time: 120 minutes**



#### Watch

##### Dazzled! How a British artist transformed the seas of WWI

Dr James Fox tells us how the artist Norman Wilkinson painted Britain's naval fleet with bright and disorientated shapes to confuse the enemy at sea. The authorities were so convinced by Wilkinson's idea, they 'dazzled' 2,300 ships through the course of WW1.

Link: [Heni Talks](#)

**Time: 12 minutes**



#### Complete

##### Foreshortening

Foreshortening is a technique [used in perspective](#) to create the illusion of an object receding strongly into the distance or background. The illusion is created by the object appearing shorter than it is, making it seem compressed.

Create a drawing of your own legs lying on your bed. Your drawing should be as accurate as possible and include shading. Have a look at the example in the link.

Link [Flickr example](#)

**Time: 120 minutes**