

## GCSE Drama Year 10 Planner (2019/2020)

Autumn 1	Spring 1	Summer 1
<p style="text-align: center;"><b><u>Component 3: Theatre Makers Practice (Written Exam Preparation)</u></b></p> <p style="text-align: center;"><b>Focus on Section A: Bringing Texts to Life</b></p> <p>Can you respond to a given extract of <i>DNA</i> as an actor?                      Can you respond to a given extract of <i>DNA</i> as a director?                      Can you respond to a given extract of <i>DNA</i> as a designer?</p> <p><b>Assessment:</b> Practice Questions in lessons</p> <p><b>Assessment Objective:</b> AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p>	<p style="text-align: center;"><b><u>Component 1: Devising EXAM WORK</u></b></p> <p>Can you devise a piece of theatre using given stimuli?                      Can you create an interesting character?                      Can you create and develop ideas during the devising process?                      Can you work well in group to perform an interesting piece of theatre?                      Can you make detailed notes about the process of devising to assist the writing of your portfolio?</p> <p><b>Assessment:</b> Final Performance (10%) Portfolio (30%)</p> <p><b>Assessment Objectives:</b>                      AO1 Create and develop ideas to communicate meaning for theatrical performance.                      AO2 Apply theatrical skills to realise artistic intentions in live performance.                      AO4 Analyse and evaluate their own work and the work of others.</p> <p style="text-align: center;"><b><u>Component 3: Theatre Makers Practice (Written Exam Preparation)</u></b></p> <p style="text-align: center;"><b>Focus on Section A: Bringing Texts to Life</b></p> <p>Can you respond to a given extract of <i>DNA</i> as an actor?                      Can you respond to a given extract of <i>DNA</i> as a director?                      Can you respond to a given extract of <i>DNA</i> as a designer?</p> <p><b>Assessment:</b> Practice Questions in lessons</p> <p><b>Assessment Objective:</b> AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p>	<p style="text-align: center;"><b><u>Component 3: Theatre Makers Practice (Written Exam Preparation)</u></b></p> <p><b>Section A: Bringing Texts to Life</b></p> <p>Can you respond to a given extract of <i>DNA</i> as an actor?                      Can you respond to a given extract of <i>DNA</i> as a director?                      Can you respond to a given extract of <i>DNA</i> as a designer?</p> <p><b>Assessment Objective:</b> AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p><b>Section B: Live Theatre Evaluation</b></p> <p>Can you explain how successful a live performance was?                      Can you analyse and evaluate the ways in which different performance and production elements are brought together to create theatre?</p> <p><b>Assessment Objective:</b> AO4 Analyse and evaluate their own work and the work of others.</p> <p><b>Assessment:</b> Practice Questions in lessons</p>

Autumn 2	Spring 2	Summer 2
<p style="text-align: center;"><b><u>Component 1: Devising</u></b> <b><u>MOCK</u></b></p> <p>Can you devise a piece of theatre using given stimuli? Can you create an interesting character? Can you create and develop ideas during the devising process? Can you work well in group to perform an interesting piece of theatre? Can you make detailed notes about the process of devising to assist the writing of your portfolio?</p> <p><b>Assessment:</b> Final Performance (10%) Portfolio (30%)</p> <p><b>Assessment Objectives:</b> AO1 Create and develop ideas to communicate meaning for theatrical performance. AO2 Apply theatrical skills to realise artistic intentions in live performance. AO4 Analyse and evaluate their own work and the work of others.</p> <p style="text-align: center;"><b><u>Component 2: Performance from Text</u></b> <b><u>MOCK</u></b></p> <p>Can you use vocal and physical skills to play a convincing and sustained character? Can you communicate your creative intent to an audience? Can you communicate your character and text successfully to an audience? Can you learn your lines ready for performance?</p> <p><b>Assessment:</b> Final Performance (20%)</p> <p><b>Assessment Objectives:</b> AO2 Apply theatrical skills to realise artistic intentions in live performance.</p>	<p style="text-align: center;"><b><u>Component 1: Devising</u></b> <b><u>EXAM WORK</u></b></p> <p>Can you devise a piece of theatre using given stimuli? Can you create an interesting character? Can you create and develop ideas during the devising process? Can you work well in group to perform an interesting piece of theatre? Can you make detailed notes about the process of devising to assist the writing of your portfolio?</p> <p><b>Assessment:</b> Final Performance (10%) Portfolio (30%)</p> <p><b>Assessment Objectives:</b> AO1 Create and develop ideas to communicate meaning for theatrical performance. AO2 Apply theatrical skills to realise artistic intentions in live performance. AO4 Analyse and evaluate their own work and the work of others.</p>	<p style="text-align: center;"><b><u>Component 3: Theatre Makers Practice (Written Exam Preparation)</u></b></p> <p><b>Section A: Bringing Texts to Life</b> Can you respond to a given extract of <i>DNA</i> as an actor? Can you respond to a given extract of <i>DNA</i> as a director? Can you respond to a given extract of <i>DNA</i> as a designer?</p> <p><b>Assessment Objective:</b> AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p><b>Section B: Live Theatre Evaluation</b> Can you explain how successful a live performance was? Can you analyse and evaluate the ways in which different performance and production elements are brought together to create theatre?</p> <p><b>Assessment Objective:</b> AO4 Analyse and evaluate their own work and the work of others.</p> <p><b>Assessment:</b> Mock Exam</p>