



**YEAR 12 DRAMA CURRICULUM MAP (20/21)**

<b><u>Autumn I</u></b>	<b><u>Spring I</u></b>	<b><u>Summer I</u></b>
<p><b><u>Prepare to work in the performing arts sector</u></b></p> <p><b><u>Unit 1</u></b></p> <ul style="list-style-type: none"> <li>• Which art forms, jobs and industries make up the performing arts sector?</li> <li>• How is the performing arts sector funded?</li> <li>• Who regulates the performing arts sector?</li> <li>• How is it regulated?</li> </ul> <p><b><u>Assessment: (external examination)</u></b> <b>Personal portfolio</b></p>	<p><b><u>Proposal for a commissioning brief</u></b></p> <p><b><u>Unit 2</u></b></p> <ul style="list-style-type: none"> <li>• What are the key features of projects?</li> <li>• What different types of community groups are there?</li> <li>• What are the links between charity and the Arts?</li> <li>• What are the challenges of working with a community group?</li> <li>• How do you plan and develop a project from a commissioning brief?</li> </ul> <p><b><u>Assessment: (external examination)</u></b> <b>Write a detailed proposal for a commissioning brief (1500-2000 words) based on pre-release material</b></p>	<p><b><u>Influential performance practice</u></b></p> <p><b><u>Unit 3</u></b></p> <ul style="list-style-type: none"> <li>• What are the various genres, styles and periods in performing arts?</li> <li>• What are the social, cultural and historical influences on the performing arts?</li> <li>• Who (and why) are the significant performers and developments?</li> </ul> <p><b><u>Assessment: (external assessment)</u></b> Research portfolio 'practical methodologies'</p>
<b><u>Autumn II</u></b>	<b><u>Spring II</u></b>	<b><u>Summer II</u></b>
<p><b><u>Prepare to work in the performing arts sector</u></b></p> <p><b><u>Unit 1</u></b></p> <ul style="list-style-type: none"> <li>• What makes a good show reel /demo?</li> <li>• How to write a personal statement?</li> <li>• How do you establish a professional social network?</li> </ul> <p><b><u>Assessment: (external examination)</u></b> <b>Portfolio (1500-2500 words) plus filmed pitch and audition piece based on pre-release material</b></p>	<p><b><u>Proposal for a commissioning brief</u></b></p> <p><b><u>Unit 2</u></b></p> <ul style="list-style-type: none"> <li>• How do you develop a project plan?</li> <li>• How do you write a final proposal for a project?</li> </ul> <p><b><u>Assessment: (external examination)</u></b> <b>Create and perform a piece for your community</b></p>	<p><b><u>Influential performance practice</u></b></p> <p><b><u>Unit 3</u></b></p> <ul style="list-style-type: none"> <li>• How do you demonstrate practical ideas in context - 'Old to New'?</li> <li>• How do you present and evaluate findings?</li> </ul> <p><b><u>Assessment: (external assessment)</u></b> <b>Report (1000-1500 words) plus filmed practical demonstration based on pre-release material</b></p>



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